Discover the town of Avranches, home of the Mont Saint-Michel manuscripts

Avranches stands close to Mont Saint-Michel and watches over

Its strategic position has earned Avranches a past that's both rich and turbulent. Even before the Roman conquest, the Abrincates (the "warriors of the estuaries") occupied the region and made this promontory a sacred place of interaction. Avranches became the Gallo-Roman capital, suffered the first Saxon incursions in 286 and won over the Franks, who settled here in 786. It supported

1 THE STATUE OF GENERAL VALHUBERT

Nestled on a rocky outcrop, in the heart of a lush green setting, the constitution of the Duchy of Normandy (one of its viscounts followed William the Conqueror to England), but experienced English occupation during the Hundred Years War. It suffered a defeat against the Protestants during the Wars of Religion and the declassification of its fortifications in the 18th century, but its name remains attached to the "Breakthrough" which propelled the allied armies on the road to Liberation in 1944 under the command of General Patton... Avranches holds within it more than one treasure, starting with the priceless manuscripts of the abbey of Mont Saint-Michel, which a bishop from this town, Saint Aubert, was behind.

8 LILLE STREET



General of the Empire born in Avranches in 1764, Jean-Marie Mellon Roger, known as "Valhubert", was killed at Austerlitz in 1805. A work in marble by sculptor Pierre Cartellier. this statue, commissioned by Napoleon I to adorn a Parisian square, was offered to the town of Avranches during the Restoration by Charles X

2 TOWN HALL

It was inaugurated by President of the Republic Louis-Napoléon (future Napoleon III) in 1850 On the second floor, it houses the Heritage Library, whose collection is made up of more than 30,000 printed works and more than 200 medieval manuscripts of which the town is very proud



13 THE BAUDANGE TOWER

It marks the southern entrance to the walled town, in front of which stretched out a 15th-century artillery boulevard, dismantled in the 19th century to build the Town Hall.

M THE EPISCOPAL PALACE

A former 13th-century Gothic manor house, damaged several times, it was rebuilt by Bishop Louis de Bourbon in 1490 after the Hundred Years War, and restored by the architect André Cheftel after a fire in 1899. Home of the bishops until the Revolution, then the first municipal museum, today it's the town's district court.

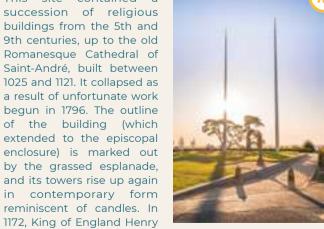
6 MUSEUM OF ART AND HISTORY



Since 1963, the Museum of Art and History of Avranches has been ocated in the first episcopal palace of the 12th century, which became the "Officialité" (ecclesiastical court) in the 15th century, then a prison, from the Revolution to 1955! The history and life of the Avranche region are written along a timeline made up of ancient and medieval archaeological discoveries, pictorial works by local artists, objects that tell the story of the Second World War and Norman ethnographic collections.

10 THOMAS BECKET SQUARE

This site contained a succession of religious buildings from the 5th and 9th centuries, up to the old Romanesque Cathedral of Saint-André, built between 1025 and 1121. It collapsed as a result of unfortunate work begun in 1796. The outline of the building (which extended to the episcopal enclosure) is marked out by the grassed esplanade, and its towers rise up again in contemporary form reminiscent of candles. In



II Plantagenet - accused of having ordered the assassination of Thomas Becket, Archbishop of Canterbury - made amends with the siting of a funerary slab displaying a chalice.

77 THE GRAND DOYENNÉ

The oldest remarkably preserved building and the only one classified as a Historic Monument in the town, the Grand Doyenné was first a stately hall built by the lords of Subligny in the 12th century. The building was handed over to the dean of the cathedral in the 13th century and became his proper residence during the Renaissance. While the rear of the building retains its solid medieval appearance, the front façade was modified to match the 18th-century taste.

The street once bore the name "Rue des Prêtres" (Road of the Priests), as the homes of the canons and clerics revolving around the bishop and the cathedral were gathered there. It maintains its old character thanks to the north facade of the Grand Dovenné, the stained-glass window at No. 28, the powerful granite facade of No. 13 and the half-timbered walls at No. 7.

9 ENGIBAULT STREET

After serving as a bourgeois arterial road, at the end of the 19th century, it became a less reputable place. Don't miss the carved window at the very top of this narrow cobbled street which has kept its old appearance and medieval name!



MAURICE CHEVREL STREET



At the crossroads of Rue de Geôle, Rue d'Auditoire and Rue Maurice Chevrel, the town offers a glimpse of a sample of its architecture: a half-timbered, corbelled nouse from the 16th century, a bourgeois residence from the 18th and a set of Reconstruction houses (concrete window

M THE BERGEVIN HOUSE

Next to the old mansion built in the 18th century Museums and Heritage Department, the garden overlooks the walls of the old town. You can see an outbuilding in which painter Albert Bergevin set up his studio. An iconic



figure in Avranches, he was behind the rebirth of the Museum of Art and History in the 1960s.

12 THE REMAINS OF THE DUNGEON

The old Château d'Avranches, possibly built around 950, is one of the oldest medieval fortifications in Normandy. Seat of the Viscount of Avranches, it was gradually abandoned and decommissioned in the 18th century. The opening up of



Rue de la Belle Andrine in 1848 ripped it apart, and it collapsed in 1883. Only sections of the wall remain on either side of the road. At the top of the crenellated curtain wall built in the 13th century and then rebuilt in the 20th, enjoy a view of the bay and valley of the Sée, as well as Avranche's various neighbourhoods.

13 THE ARSENAL TOWER

It witnesses the will of King of France Louis IX (Saint Louis) to strengthen the town's defences in the 13th century, shortly after Normandy became part of the royal domain (1204). The stone cannonballs which adorn it today date from the Siege of the League during the Wars of Religion (16th century).

(1) ESTOUTEVILLE SQUARE

On the site of the old defensive ditches, along the double ramparts, the tree-lined «Place du Promenoir" became the pig and sheep market in the 19th century. It was also, unfortunately, the scene of the repression of the Barefoot Revolt of 1639. Fearing the calling into question of the privilege of "quart-bouillon" (reduced tax on salt), the Norman salt workers revolted against royal power. The leaders were arrested and executed on this square, but they had won: the tax was never increased!

15 THE SCRIPTORIAL



From the origins of the Mont to the stages in the making of an illuminated book, the Scriptorial prepares its visitors to discover the precious manuscripts of Mont Saint-Michel Abbey.

Temporary exhibitions and events throughout the year complete this astonishing journey to the heart of the written word.

a quick 1-hour tip

Got just an hour to visit Avranches? What are the things you really shouldn't miss? The Tourist Office has selected its "essentials" - all you need to do is locate the 🖟 symbol in the list of places below and let yourself be guided.

MARKETPLACE



The large market halls (today the headquarters of the town's social services), built in 1844 by architect François Cheftel, watch over the market every Saturday morning, as well as the half-timbered house from the 15th century known as the Maison des Trois Marchands (House of the Three Merchants) or Maison de la Sirène (Mermaid House).

THE ST-GERVAIS-ET-ST-PROTAIS BASILICA

Built in the heart of the ancient and then medieval town, it acquired its neoclassical aspect with a series of works in the 19th century which ended with the raising of the tower. It houses the Saint-Gervais Treasury with in particular its reliquary containing the supposed skull of Saint Aubert, Bishop of Avranches, who was behind the first sanctuary built on Mont Saint-Michel in the 8th century.



113 THE CHURCH OF SAINT-SATURNIN

It was rebuilt in the 19th century but is of ancient origin: like the basilica and cathedral, it holds the relics of a saint at the time of the Christianisation of the region (4-5th centuries). Moreover, traces of a Merovingian necropolis surround it (6-7th centuries).

(D) CHURCH OF NOTRE-DAME-DES-CHAMPS

Often mistaken for the town's cathedral, Notre-Dame-des-Champs was originally a modest parish church. It was considerably enlarged from 1863, in a neo-Gothic style favoured by architect Nicolas Théberge, as evidenced by the fanciful gargoyles that adorn its sides. Its construction, delayed by World War I, was barely completed in 1937 before suffering damage in the bombardments of 1944.



100 JARDIN DES PLANTES (PLANT GARDEN)

This former kitchen garden of the Capuchin monks was given to the Ecole Centrale after the Revolution: different botanists and teachers of natural history have introduced, organised and labelled flowers and points mark out this pastoral walk: sculpture, Romanesque portal of the Saint-Georgesde-Bouillé chapel and portal of the former Capuchin convent, Ursuline cemetery, monument



in tribute to the Resistance fighter Désiré Lerouxel, giant sequoia and gingko biloba... As for the belvedere, it offers a unique view of the bay.

10 SAINTE-ANNE DE MOUTONS ABBEY

Founded in the 1630s, after the nuns were driven out during the Revolution, the abbey became a barracks, school, psychiatric hospital, theatre, cinema... Today, its two arcaded galleries, which once enclosed a cloister, are home to the Intercommunal Cultural Centre.

22 PATTON SQUARE



The monument in honour of General Patton and his 4th Armoured Division was erected in 1954 to celebrate the 10th anniversary of the Liberation of Avranches on 31 July 1944. Even

today, the Breakthrough at Avranches holds an important place in the collective memory of Normandy.

Ideas for a discovery walk



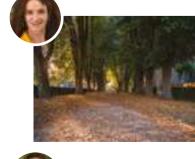
— Circuit "Second World War"



Sandra was born, raised and lives in Avranches. The town and its people hold no secrets for her. She can talk on the subject for hours and so offers the "Historic Avranches» tour: discovering the history of Avranches summed up in just a few streets. A stroll through the town's history, architecture, heritage and must-see places.



Isabelle recommends "a memorial tour of the Second World War": the town of Avranches witnessed many historical episodes during the Second World War. The bombed-out town managed to rebuild itself but still retains some scars from this sad chapter in the history of the 20th



— Circuit "Historic Avranches"

suggests "going green in town": nature in Avranches is present everywhere. A great way to discover remarkable trees, fragrant flowers, birdsong and nature-filled parks where it's good to have a sit down.



Pauline you to discover the best viewpoints to photograph and share on social networks

Out of the ordinary: 🛆 Mont Saint-Michel: sometimes during a walk, the town of Avranches all these curiosities.

and enjoy (quite simply)!

there are details that may is closely linked to Mont escape you. Track down Saint-Michel: by its anything "out of the history, its geographical ordinary" by looking up, position, and its heritage. down and around you... Keep There are numerous an eye open for the smallest panoramas over the bay detail - you'll be surprised by and Mont Saint-Michel can you find them?

#Montsaintmichelnormandie.

• Viewpoint: Avranches is • Instagram: discover located on a rocky outcrop, places identified as with lots of views over Instagrammable, although the bay and surrounding there are lots of others countryside. See if you can to find yourself; take a spot them while walking picture of it (or photograph vourself with it - even better) and share on Instagram with #Avranches and

Time Travel

A fun, free app to discover the town's history during the Second World War. With your tablet or smartphone, take up the missions entrusted to you and immerse yourself in the heart of the Second World War through the destiny of STEMPS! a character that you will play.

Available on IOS and Android.

The remarkable garden of Chantore: nature in poetry



If paradise on earth were to take the form of a garden, it would undoubtedly be the one that surrounds Château de Chantore in Bacilly. As soon as you arrive, you'll be impressed by this avenue of rees, whose perspective leads to the magnificent 18th-century château in its pink tones. Walk through the 19-hectare andscaped park where ancient exotic trees, camellia and rhododendron beds, bamboo jungles, an English river, waterfalls, ponds, swans, peacocks and a mysterious tower are all to be found. This

place is classified among the most beautiful gardens in Normandy, and you'll understand why as you make your way around it.

2 Become a "miquelot" (Mont Saint-Michel walker) and cross the bay

Crossing the bay, hiking through the strands with a guide, is inspired by the thousand-year-old custom of pilgrims who went to Mont Saint-Michel on foot. Now, this nature outing is accessible to anyone wishing to enjoy an unforgettable experience. The packages offered by the certified guides are varied, from simply discovering the shifting sands (1hr30), the tour of the Mont (2hr), from Mont Saint-Michel to the islet of Tombelaine (3hr) to the return trip crossing of 13 km (6hr) from Genêts.



Ferme des Cara-Meuh, a family farm to delight your taste buds



few kilometres from Avranches, in Vains, Ferme des Cara-Meuh welcomes gourmets young and old. On this family dairy farm, you can learn how to make cow's milk caramels, taste the famous "Cara-Meuh", "Comfiné" and "La Meuhle" cheeses. Visit the farm which offers events and exhibitions all year round. You'll never get bored!

The bay's ecomuseum, a fount of knowledge on the bay of Mont Saint-Michel



Is it raining? Is the weather nice? Would you like to know? Would you like to learn more about the landscapes of the bay? The Tourist Office has the answer:

visit the ecomuseum of the bay at Vains Saint-Léonard, just next to Pointe du Grouin du Sud. Set in an old farm, discover the formation and evolution, its fauna, its flora, as well as past and present human activities here. You can even learn how to make your own salt in the workshops.

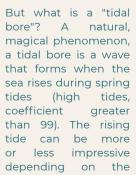
Discover the feeding ground of the salt meadow sheep



The salt meadows are. above all, these meadows covered by the sea during high tidal coefficients. characteristic of the salt marshes allows the breeding of sheep and gives their meat an unequalled taste. It's thanks

to the so-called halophyte vegetation, because it's adapted to the salinity of the soil, that the sheep that feed on it gain this particular taste character. This meat doesn't have a very strong salty taste, but its flavour is recognised as finer than classic country lamb.

The tidal bore a spectacle that's like a wave to the soul





You can observe it in several places such as Mont Saint-Michel (2hr before), Roche Torin (1hr30), Pointe du Grouin du Sud (1hr30) or even Pontaubault (30 min) and Gué de l'Epine (30 min) as it heads upstream. Spot the symbols 👸 on the map and plan to be there between 2 hours and 30 minutes before high tide time to marvel at the spectacle.

How about discovering all around Avranches?



The aerodrome and its flying activities, or how to get up high above the bay



Michel and its bay aboard a microlight or plane from the Val-Saint-Père aerodrome. In this infinite sky with its harmonious colours, discover the beauty of the

sea, the meandering rivers, the undulating sand, the dunes, polders and Mont Saint-Michel itself, which stands proud in the midst of this immensity: a grand spectacle you'll never

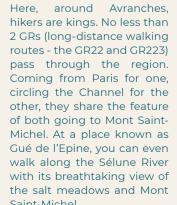
Pontaubault, a surviving village with historic charms



town on This the banks of the Sélune is discreet and yet has tourist potential that's hard to underestimate. Pontaubault made history during World War II by witnessing clashes and acts of

heroism. Thanks to an Alsatian, François Mutshler, who was forcibly recruited into the German army, the village avoided the execution of many of its inhabitants. A plaque commemorates this act of bravery. Also take a moment to contemplate this bridge which allowed many American divisions to reach Brittany to liberate it. Then visit the typical post-war reconstruction church. And finally, take the green way by bike that passes through the village, runs along the river and takes you to Mont

9 I hike, you walk, he/she strolls, we wander...



La Bourdonnière in Saint-Martin-des-Champs offers a perfect natural setting for family country walks. You can also download hiking trails from the Tourist Office website.

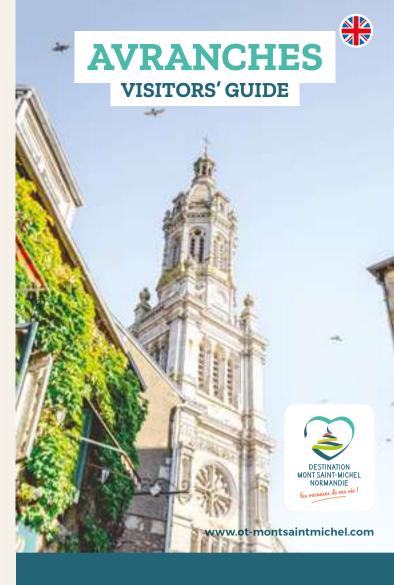
No Discover the Romanesque art of churches in small villages





they deserve your interest as their architecture is solid and majestic. Admire them, visit them, discover their unique features - they all have a story to tell.

The Church of Saint-Loup, a 12th-century Romanesque monument, was listed as a Historic Monument in 1921. Saint-Léonard's priory (Vains), built in the 12th century in Romanesque style in granite and schist, consists of a manor house and chapel.



Tourist Office Mont Saint-Michel – Normandie

AVRANCHES INFORMATION OFFICE

is located in Avranches town centre and welcomes you all year round

2 rue du Général de Gaulle - 50300 AVRANCHES GPS coordinates: 48.688189 / -1.363438

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- Ticket offices
- ☐ Transport tickets (SNCF Flixbus)
- Souvenir shop
- Free WiFi Photocopying

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